

Practical	1. Aaroha, Avroha, Pakad and Drut Khayal in Raga Kafi with simple elaborations.	-	01	14
	2. Aaroha, Avroha, Pakad and Drut Khayal in Raga Sarang with simple elaborations.	-	01	14
	3. One Regional language song.	-	01	07
				Total = 35
				Total=50

**SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013
HINDUSTANI MUSIC (VOCAL) (CODE 034)**

CLASS : X

Theory

15 Marks

1. Basic Knowledge of the structure and tuning of Tanpura
2. Definition of Vadi, Samvadi, Anuvadi, Vivadi, Aalap.

Practical

35 Marks

1. One regional language song.
2. Aaroha, Avaroha, Pakad and Drut khayal in Raga Kafi and Sarang with simple elaborations and few tanas.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014
HINDUSTANI MUSIC VOCAL (CODE 034) : CLASS :X**

The Question Paper will be divided into two sections:

Time:2 hrs.

Theory - 15 marks

Practical - 35 marks

Total : 50 Marks

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Knowledge of notation system laid down by Pt. V. D. paluskar and Pt. V. N. Bhatkhande	LA	01	5x3=15
	2. Brief description of Natya Shastra and Sangeet Ratnakar	LA	01	
	3. Brief description of Raga Khamaj and Desh	SA	01	
	4. Writing the Notation of Drut Khayal in Raga Khamaj and Desh	SA	01	
	5. Objective type questions based on topics 1 to 4	MCQ	01	
				Total = 15

Practical	1. Aaroha, Avroha, Pakad and Drut Khayal in Raga Khamaj and Desh	-	01	11+11=22
	2. One Regional language song.	-	01	06
	3. One Tagore song.	-	01	07
				Total = 35 Total = 50

**SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014
HINDUSTANI MUSIC_(VOCAL)__(CODE 034)
CLASS : X**

Theory

15 Marks

1. Knowledge of the notation systems laid down by Pt. Vishnu Digamber Paluskar and Pt. V.N. Bhatkhande.
2. Brief description of Natya Shastra and Sangeet Ratnakar.

Practical

35 Marks

1. (i) One regional language song
(ii) One Tagore Song.
2. Aaroha, Avroha, Pakad and Drut Khayal in Raga Khamaj and Desh with simple elaborations and few Tanas.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL-SEPTEMBER 2012) SEPTEMBER 2012
2. HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035) CLASS :IX**

The Question Paper will be divided into two sections:

Time:2 hrs.

Theory - 15 marks

Practical - 35 marks

Total : 50 Marks

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Definitions - Sangeet, Swara-Shudha-Vikrit (Komal-Teevra) Aaroha-Avaroha, Tala.	SA	01	4x3=12
	2. Introduction of Raga Bhopali	LA	01	
	3. Description and Notation of tala Kehrwa	SA	01	
	4. Basic knowledge of your instrument	LA	01	
	5. Objective type questions based on topics 1-4	MCQ	03	3x1=3
				Total=15

Practical	1. Basic techniques of both hands		01	06
	2. Aaroha, Avroha, Pakad and Drut Gat with Todas in Raga Bhopali		01	12
	3. Recitation of Theka of Keharwa keeping tala with hand beats		01	5
	4. (i) Two Dhuns		01	6+6=12
	(ii) One folk Dhun			
				Total = 35
				Total =50

**SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012
HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035)**

CLASS : IX

Theory

15 Marks

1. Definition of the following:
Sangeet, Swara-Shuddha-Vikrit (Komal-Teevra) Aaroha-Avaroha, Tala.
2. Introduction of Raga Bhopali
3. Ability to do the Tala-Notation of Tala Keharwa
4. Basic knowledge of your instrument.

Practical

35 marks

1. Knowledge of basic techniques of any one of the following instruments:
 - (i) Sitar
 - (ii) Sarod
 - (iii) Violin
 - (iv) Dilruba or Esraj
 - (v) Flute
 - (vi) Mandolin
 - (vii) Guitar
2. Aaroha, Avroha, Pakas and Drut Gat in Raga Bhopali with few Todas.
3. Recitation of Tala Keharwa keeping tala with hand beats.
4. (i) Two Dhuns (ii) One folk Dhun of any region